

# 571<sup>st</sup> AIR FORCE BAND

## **MISSION**

The mission of the Band is to establish and maintain favorable relations with the community that it serves, to augment local recruiting efforts, and to provide appropriate music for civil and military functions in its assigned area. The 35-member unit, which has an annual audience of more than 500,000 people, consists of two distinct bands that perform in several formations. The Band has also been featured on local radio and television.

The 35-piece Concert Band plays a variety of music including patriotic, show tunes, jazz, marches, contemporary music, as well as many of the big band classics.

The 17-piece Jazz Band specializes in performing music for the Big Band Era, as well as contemporary jazz selections.

## **LINEAGE**

### **STATIONS**

Bridgeton, MO

*St Louis, MO*

### **ASSIGNMENTS**

### **COMMANDERS**

Cpt Gregory P. Hamilton

Maj Harry G. Schmidt, #1973

### **HONORS**

**Service Streamers**

**Campaign Streamers**

**Armed Forces Expeditionary Streamers**

## **Decorations**

## **EMBLEM**

## **MOTTO**

## **NICKNAME**

## **OPERATIONS**

On October 10, 1941 the band was constituted and activated at Ft. Wayne, Indiana. On March 23, 1946, it was transferred to Bergstrom Field, Austin, Texas. It was assigned to the 3rd Air Force on May 24, 1946. The band was allotted to the State of Missouri ANG 26 Sept. 1947 and redesigned as 571st Air Force Band 1 March 1951. During the Korean War, it was activated by order of the President, assigned to the Continental Air Command, Bergstrom AFB, Texas for 21 months. The band averaged 18 engagements per week during this time. On 1 July 1955 the unit was redesignated as 571st Air Force Band.

---

Air Force Order of Battle

Created: 8 Oct 2010

Updated:

### Sources

Air Force Historical Research Agency. U.S. Air Force. Maxwell AFB, AL.

Unit yearbook. *131 Fighter Wing, 75th Anniversary Yearbook, 1923-1998*.